We're Living in Complex Times

An organisational police drama about a penis amnesty.

OLIVER CORINO

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An organisational police drama about a penis amnesty.

He paused in an attempt to process what was happening, but before he got anywhere he heard more shouting in the room, he looked up and a man was fighting his way towards him. "Is this the bucket for the penis amnesty?" the man said plainly, as if he was asking for directions. Before Tromba could respond the man threw something in the bin. He peered inside and on the ice was another severed penis, which sat there like a piece of seafood.

Tromba looked over at the officer. Unsurely she offered him the bag of ice, he took a handful and covered the penis. He was working on instinct, not having time to think. Questions whirled around his head, but not having any answers he didn't know what to do with them, then the officer shouted at him, "How are we going to tell them apart?" Tromba looked at her stunned, that was one of many questions he had no answer to.

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